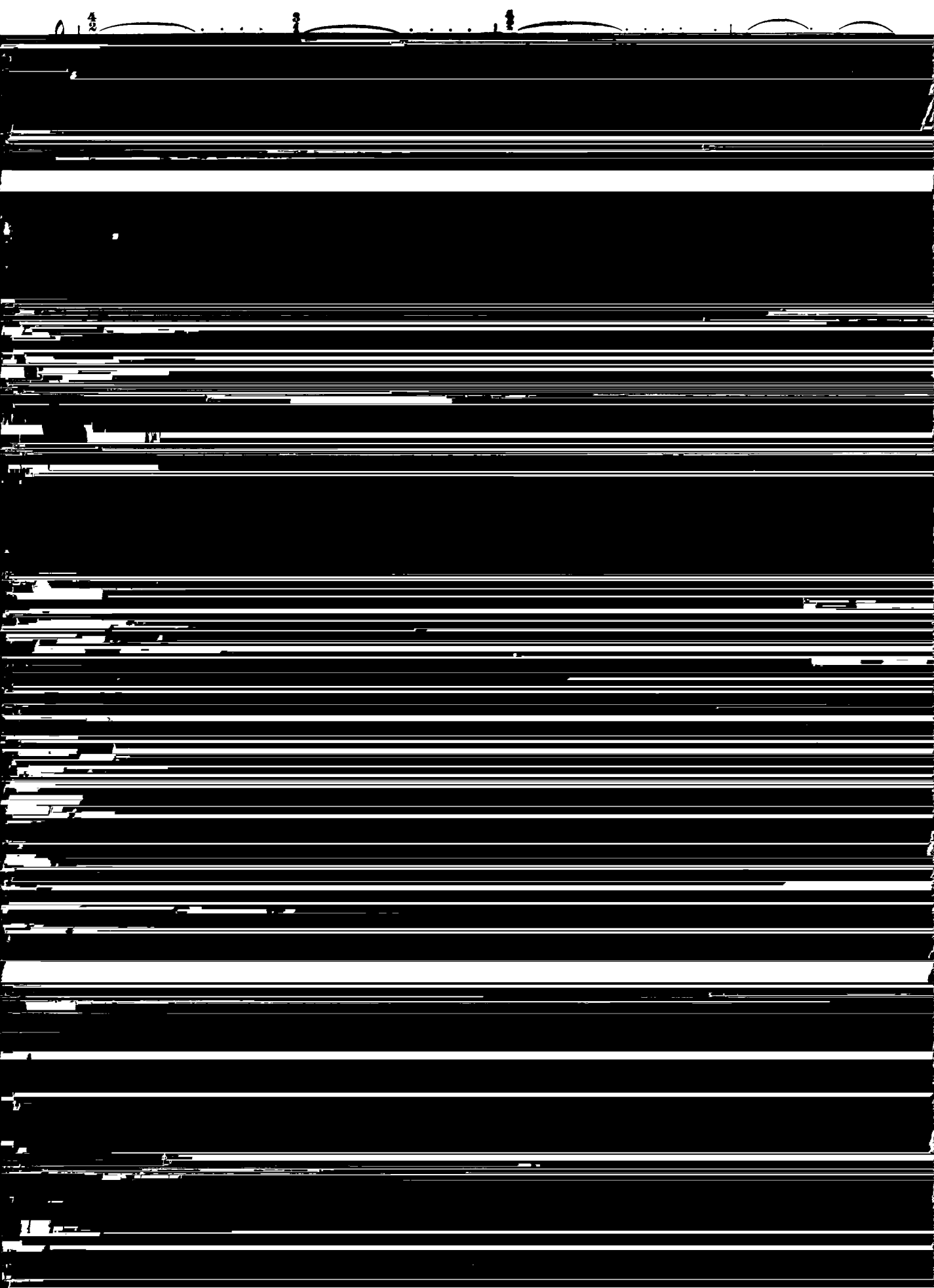


Op. 20, No. 1

Allegro

The first staff of music contains a series of notes with various fingerings and articulations. The notes are grouped into several phrases, each with a slur above it. The fingerings are indicated by numbers 1 through 5. There are also accents (>) and slurs (>) above some notes. The notes are: 1, 3, 5, 4, 3, 2, 1, 3, 4, 3, 3, 3, 3, 3, 3, 3, 3, 4.



Andante



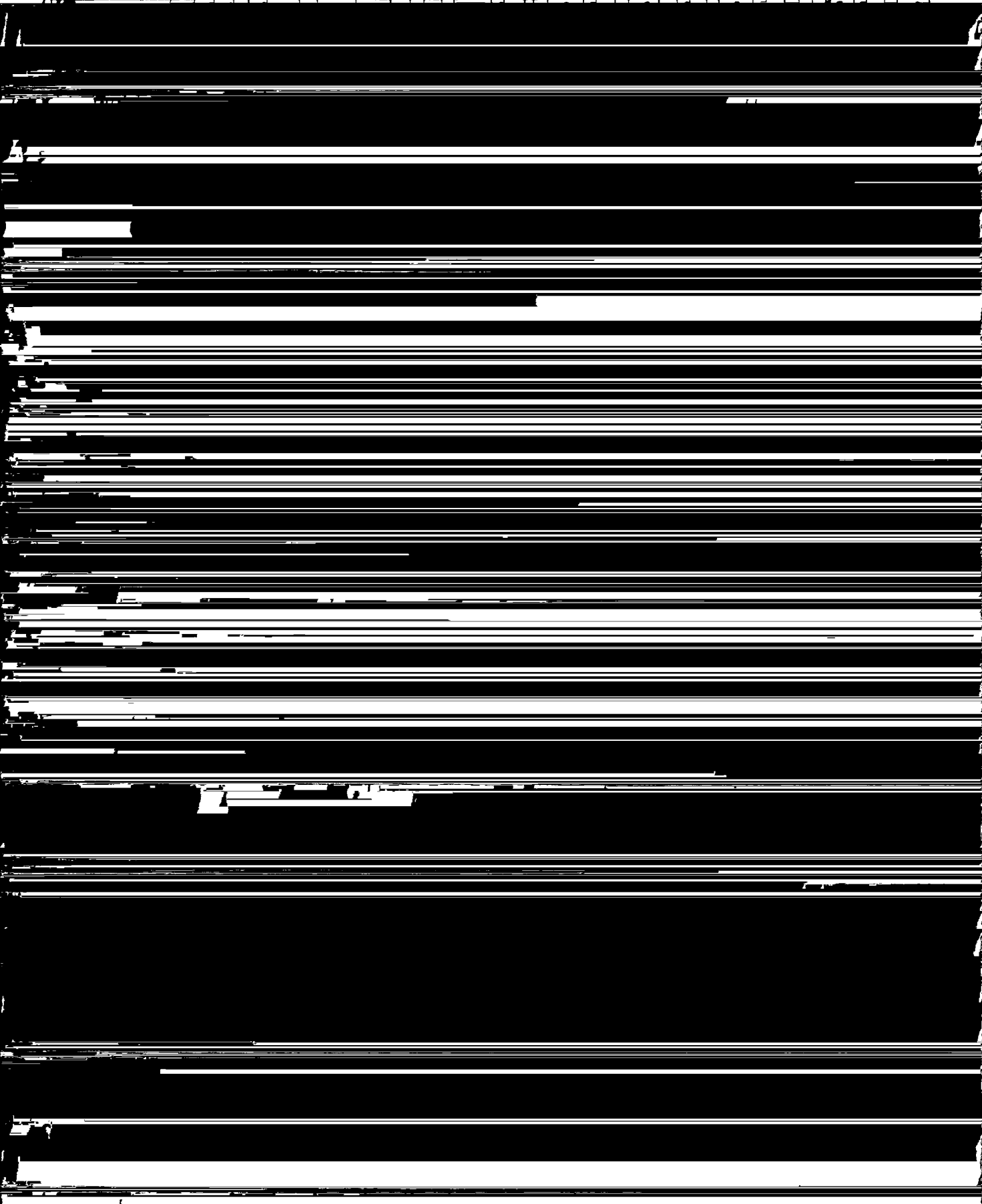


Op. 20, No. 2

Allegro

The image shows the beginning of a musical score for Op. 20, No. 2. It consists of two staves: a piano (p) part and a violin (vln.) part. The tempo is marked "Allegro". The piano part is in 3/4 time and features a series of eighth-note patterns with fingerings (1, 2, 3, 4, 5) and dynamic markings including *p*, *cresc.*, *f*, and *f dim.*. The violin part is in 3/4 time and features a series of eighth-note patterns with fingerings (1, 2, 4, 1, 3, 1, 3, 1, 3, 1, 3, 2, 3). The score is written in a key signature of one sharp (F#) and a common time signature of 3/4.







Adagio e sostenuto

A single staff of music in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Adagio e sostenuto'. The notation includes several measures with notes and rests. Fingerings are indicated by numbers 1-4 above notes. A slur covers a group of notes in the middle. The piece ends with a final note and a fermata.

*Allegro scherzando*

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes several triplet markings (indicated by the number '3') and an 'a' marking above a note. The melody consists of eighth and sixteenth notes with various articulations.





Allegro con spirito



2.

*p* *poco a poco cresc.*

The image shows a musical score for piano, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. It features several triplet markings (indicated by a '3' above the notes) and fingering numbers (1, 2, 3) above the notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4. The score is marked with a first ending bracket labeled '2.' at the beginning. Dynamic markings include 'p' (piano) and 'poco a poco cresc.' (poco a poco crescendo). The score is presented in a high-contrast, black and white format.



Musical score for piano, measures 18-25. The score is in G major and 3/4 time. It features a complex texture with multiple voices in both hands, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include *f stacc.* and *ten.* Fingering numbers are provided for many notes.





1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3

2

1

2

4

3

4

4

4