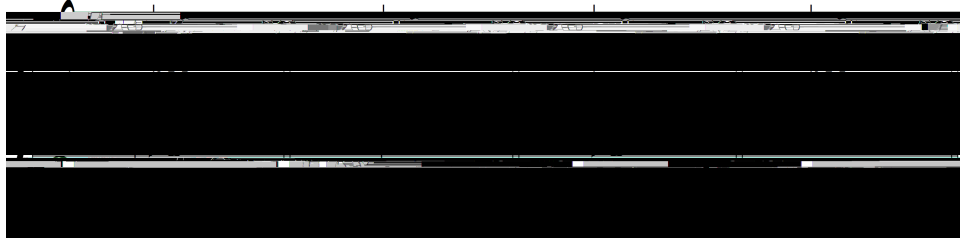


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1. Which chord correctly spells an E $\chi$  major chord in root position?

- A.                      B.                      C.                      D.



2. Which chord correctly spells a C $\chi$  diminished chord in first inversion?

- A.                      B.                      C.                      D.



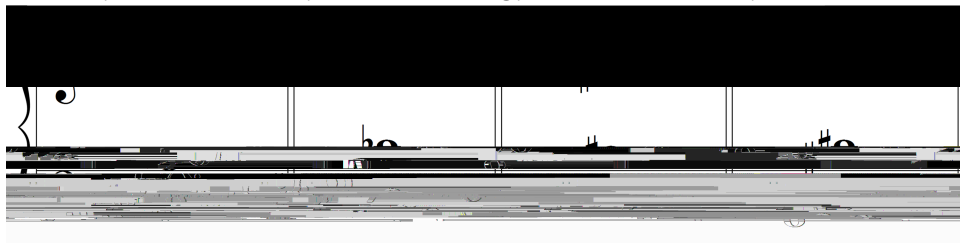
3. Which chord correctly spells an B $\chi$  minor chord in second inversion?

- A.                      B.                      C.                      D.

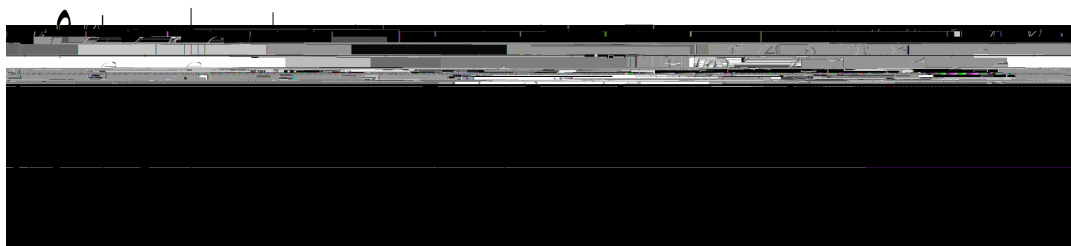


4. Which chord is *not* in second inversion?

- A.                      B.                      C.                      D.



Use the following example to answer questions 5 – 7.



5. Chord 5 could be described as which of the following.

- a. G minor in root position
- b. G major in 1st inversion
- c. Gm7 in root position
- d. B $\flat$  minor with G in the bass

6. Which statement is true?

- a. Chords 3 and 6 are inverted.
- b. Chords 7 and 8 are inverted.
- c. Chords 6 and 7 are inverted.
- d. Chords 2 and 3 are inverted.

7. What is the quality of chord 7?

- a. major
- b. minor
- c. diminished
- d. augmented