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A. Identify each triad with a chord name written above the staff.

1.                      2.                      3.                      4.                      5.                      6.
7.                      8.                      9.                      10.                      11.                      12.

B. Identify each triad with a chord name written above the staff.

1.                      2.                      3.                      4.                      5.                      6.

C. Some of these chords are inverted. Identify each triad with a chord name written above the staff. Use “slash” notation to indicate the bass note *if* the chord is inverted. Beneath the staff identify the inversion. The first one is done for you.

1.                      2.                      3.                      4.                      5.                      6.