A. Identify each triad with a chord name written above the staff.					
1.	2.	3.	4.	5.	6.
7.	8.	9.	10.	11.	12.
B. Identify each triad with a chord name written above the staff.					
1.	2.	3.	4.	5.	6.
C. Some of these chords are inverted. Identify each triad with a chord name written above the staff. Use "slash" notation to indicate the bass note <i>if</i> the chord is inverted. Beneath the staff identify the inversion. The first one is done for you.					
1.	2.	3.	4.	5.	6.
7 1	Some of these chemotation to indication to indication to indication to indication is done for y	Some of these chords are inverted notation to indicate the bass note one is done for you.	7. 8. 9. Identify each triad with a chord name written about 2. 3. Some of these chords are inverted. Identify each notation to indicate the bass note <i>if</i> the chord is in one is done for you.	7. 8. 9. 10. Identify each triad with a chord name written above the staff. 1. 2. 3. 4. Some of these chords are inverted. Identify each triad with a chornotation to indicate the bass note <i>if</i> the chord is inverted. Beneath one is done for you.	Identify each triad with a chord name written above the staff. 1. 2. 3. 4. 5. Some of these chords are inverted. Identify each triad with a chord name written all notation to indicate the bass note <i>if</i> the chord is inverted. Beneath the staff identify one is done for you.